

KATHLEEN GRANADOS

Lives and works in New York, NY

Education

2020 Master of Fine Arts in Studio Art, CUNY Hunter College, New York, NY

2009 Bachelor of Fine Arts, The Fashion Institute of Technology, New York, NY

Solo and Two-Person Exhibitions

2023 *Object Fluency: Ronald Gonzales and Kathleen Granados*, curated by Joel Carriero, The Cluster Gallery, Brooklyn, NY

2021 *Almost Home: Jesus Benavente and Kathleen Granados*, curated by ebb curatorial, 18-52 Flushing Ave, Brooklyn, NY

2016 *Common Threads*, Dyckman Farmhouse, New York, NY

2014 *Touch History*, Morris-Jumel Mansion, New York, NY

Public Projects

2019 *Present Histories: An East Harlem Photo Album*, Harlem Art Park, New York, NY, co-presented by the Marcus Garvey Park Alliance, Friends of Art Park Alliance and NYC Parks, organized by Connie Lee (2018-2019)

2017 *Within Reach*, curated by Souleo and presented in conjunction with Wallach Art Gallery and NoMAA, Russ Berrie Medical Science Pavilion, Columbia University Medical Center, New York, NY

Selected Group Exhibitions

2024 *Rhapsody Tentacular*, curated by Sisi Chen, Tiger Strikes Asteroid, Brooklyn, NY

Against The Grain - The Stories We Tell Ourselves, curated by Dana Notine, Longwood Art Gallery, Bronx, NY

2023 *Pattern, the Grid, and Other Systems*, curated by Julia Jacquette, The Fashion Institute of Technology, New York, NY

The Uptown Triennial 2023, curated by Betti-Sue Hertz, Lewis Long, and Souleo, Wallach Art Gallery, Columbia University, New York, NY

Dwelling, curated by Mihaela Chiriac, White Columns Online

2022 *The Subject of Extra Scrutiny*, 205 Hudson Gallery, New York NY

2021 *Nice to See You Again*, Underdonk, Brooklyn, NY

Showfields X Sara Softness, Showfields online

Out of Sight, FiveMyles, Brooklyn, NY

The Secret Language of Objects, Warburton Galerie, Yonkers, NY

2020 *Save the Last Dance: MFA Thesis Exhibition*, 205 Hudson Gallery, New York NY

Hunter College MFA Thesis Spotlight, Hauser & Wirth, New York, NY

Assemblage: The MFA Show, curated by Sophie Olympia Riese and Julia Speed, The Olympia Project online

The Other Utopias, Cohen Library Archives Gallery, City College, New York, NY

2019 *Family Portrait*, curated by Nora Boyd, 205 Project Space, Hunter MFA Studios, New York, NY

The Mnemonic Body, 205 Project Space, Hunter MFA Studios, New York, NY

Surreality, Crush Curatorial, New York, NY

2018 *Six Months In*, 205 Project Space, Hunter MFA Studios, New York, NY

i found god in myself, curated by Souleo, Charles H. Wright Museum of African American History, Detroit, MI

(traveling: City Without Wall, Newark, NJ, 2017; Houston Museum of African American Culture, Houston, TX, 2017;

The African American Museum in Philadelphia, Philadelphia, PA, 2016)

2016 *#WIP* Seaport Culture District 117 Beekman St, New York

2017 *NASTY WOMEN*, The Knockdown Center, Maspeth, NY

2015 *False Alternatives*, curated by Meenakshi Thirukode, Park Hyatt, Chennai, India

Women in the Heights: The Human Essence, NoMAA, New York, NY

2014 *i found god in myself— a dedication to the works of Ntozake Shange*, curated by Souleo, The Schomburg Center for Research in Black Culture, New York, NY

Home, Sugar Hill Apartments, New York, NY

Home, Morris-Jumel Mansion, New York, NY

Women's Work, LeRoy Neiman Art Center, New York, NY

The Last Brucennial, presented by Bruce High Quality and Vito Schnabel, New York, NY

- Women in the Heights: Reflections on Creating*, NoMAA, New York, NY
- 2013 *La Bienal 2013: Here is Where We Jump*, curated by Rocío Aranda-Alvarado and Raul Zamudio, El Museo del Barrio, New York, NY
- Spirit of Community: Artists of Washington Heights/Inwood*, Interchurch Center, New York, NY
- NIGHT: the Different Painting*, Brooklyn Fire Proof, Brooklyn, NY
- INSIDE OUT*, Torche' Galerie, Belmar, NJ
- Women in the Heights: Celebrations*, NoMAA, New York, NY
- 2012 *SELECT Fair*, Catalina Hotel, Miami, FL
- BRUCENNIAL 2012*, presented by Bruce High Quality and Vito Schnabel, New York, NY
- Women in the Heights – Intersections*, NoMAA, New York, NY
- 2011 *Curate NYC 2011 online exhibition*, curated by Hoong Yee Lee Krakauer
- Curate NYC 2011*, Rush Arts Gallery, New York, NY
- Framework*, M55 Art, Long Island City, NY
- Six Rooms*, Friedman Benda, New York, NY
- Women in the Heights – Perspectives*, NoMAA, New York, NY
- 2010 *Indispensable Extension*, Alternative Space, New York, NY
- Women in the Heights, Contemporary Women Artists of Northern Manhattan*, NoMAA, New York, NY
- 2009 *Letters From the Moon*, M55 Art, Long Island City, NY
- Home Is Where the Art Is: Fine Craft and Alternative Folk Media*, The Pen and Brush Inc, New York, NY
- Dialogue: 23, BFA Thesis Exhibition*, Fashion Institute of Technology, New York, NY
- Global Identity: Through Our Eyes*, Friends of Freie Universität Berlin German House, NY

Residencies and Awards

- 2019 AIR@FIT, The Fashion Institute of Technology, New York, NY
- 2017 Vermont Studio Center, Merit-Based Artist Grant, Johnson, VT
- 2015 LMCC Process Space, Governors Island, NY
- 2009 The Frank Shapiro Memorial Award for Excellence in Fine Arts

Collections

The Schomburg Center for Research in Black Culture, New York, NY

Friedman Benda, New York, NY

Readings and Panel Discussions

2023

Uptown Triennial 2023 Panel Discussion, Lenfest Center for the Arts, Columbia University, NY

2020

Twelve Labors Reading Series Session 3, Hercules Art Studio Program, New York, NY

2016

Panel Discussion: Local Artists, Art and Art Education at Teachers College, Columbia University, NY

Teaching

2022-present

Visiting Artist, BFA Fine Arts, School of Visual Arts, New York, NY

2021-present

Adjunct Faculty, Fine Arts, The Fashion Institute of Technology, New York, NY

2023

Sound Capsule, a collaboration with Wallach Gallery for Columbia University's New Student Orientation, Arts & Media Cohort, New York, NY

2019

Multimedia workshop, AIR@FIT, The Fashion Institute of Technology, New York, NY

2017

Interactive installation, *En Floración*, The Newark Museum, Newark, NJ

2014

Touch Tour for Individuals Who Are Blind or Partially Sighted with Art Beyond Sight, Morris-Jumel Mansion, New York, NY

Press

2024

"Longwood Art Gallery Exhibition Explores Memory, Time & Storytelling," Jill Tuthill, *Bronx Times*.

2021

Stevenson, Jonathan. "Virtuous Tensions at Underdonk," *Two Coats of Paint*, November 18, 2021.

Yaniv, Ety. "Nice to See you Again at Underdonk: Featured Project: with Curators Leonora Loeb and Keisha Prioleau-Martin," *Artspiel*, November 6, 2021.

2020

Blechman, Eliana et. al. "SAVE THE LAST DANCE for us: Artists of the Final Hunter MFA Exhibition Go Out with a BANG (Kathleen Granados)." *White Hot Magazine*, December 2020.

Murphy, Emilie. "Artist Feature: Kathleen Granados," *Art for Real People*, November 2020.

2019

Ricciulli, Valeria and Walker, Ameena. "New York's Best Public Art Installations This Season," *Curbed New York*, May 24, 2019

2017

Ballin, Sofiya. "The 10 must-see pieces at the African American Museum's 'for colored girls' exhibit." *The Philadelphia Inquirer*, January 4, 2017.

2016

Sargent, Antwaun. "Broadway Play 'For Colored Girls' Inspires New Works from 20 Artists." *The Creators Project*, October 19, 2016.

2014

Rodney, Seph. "An Art Exhibition 'for colored girls'." *Hyperallergic*, December 1, 2014.

2013

Cotter, Holland. "A Constellation of Identities, Winking and Shifting: Museo del Barrio's 'Bienal 2013' Explores Self and Origins." *The New York Times*, June 13, 2013.

Walters, Jheanel. "Uptown News – Let's Celebrate: Meet 5 Featured in Women's Art Show." *NY Daily News*, March 10, 2013.

2012

Alvarez, Maria. "Women Artists Share Diverse Inspirations." *Newsday*, March 12, 2012.

Bibliography

Granados, Kathleen. "Mapping the Family: Gesture, Gaze, and Social Control in Casta Paintings." *Assemblage Journal*, no. 1: (Fall 2020).

Jaskunas, Paul, et al., eds., Granados, Kathleen. "Kathleen Granados: Daily Ritual." *Full Bleed: The Materials Issue #6*. Baltimore, MD: The Maryland Institute College of Art, 2023, pp. 88-93.

Ryan, Deborah E, and Franklin D. Vagnone. *Anarchist's Guide to Historic House Museums*. California: Left Coast Press Inc, 2015. Pg. 153.

Ward, Carol S. *Morris-Jumel Mansion*. South Carolina: Arcadia Publishing, 2015. Pg. 98.